

Mural Artist

SORALO is a community-based and community-driven land trust established in 2004 to unite Maasai communities in the management of their landscape. Our mission is to maintain a healthy and connected landscape for people and wildlife in Kenya's South Rift. Our landscape straddles between the Maasai Mara and Amboseli. In this area, local Maasai communities have lived with their livestock alongside wildlife, forests, and grasslands, maintaining a landscape of exceptional biological and cultural diversity. This rangeland hosts large mammal populations, including both wildlife and livestock. Today, this is an increasingly threatened landscape, confronting a growing population, a culture in transition, and land use changes that threaten both wildlife and their livestock. By working with the communities to reverse these threats SORALO envisions a healthy and intact landscape that sustains the pastoralist community and wildlife.

Lale'enok Resource Centre

What started over a decade ago as a humble campsite for the first researchers in the region is now a fully-fledged community resource centre thanks to support from the local communities, SORALO and the African Conservation Centre. Aptly named after the Maasai concept of 'ele'enore' meaning the search for and use of information (usually associated with traditional 'scouts' assessing suitability ahead of a family's planned move), the centre's primary role is just that — collecting, sharing and using information. The Lale'enok Resource Centre, situated in Olkiramatian Group Ranch, was built a decade ago and serves as SORALO's field base.

We are looking for a creative mural artist to produce artistic works on walls, both indoor and outdoor at our Resource Centre in Lale'enok

About the muralist: S/he must:

- have a good sense of scale ensuring all aspects of their artwork work together into one cohesive mural.
- must have the ability to consider what the artwork will look like from all viewpoints
- must be a good planner and anticipate all weather conditions like rain, cold or heat.
- must be keeping up to date on the latest techniques and materials and be able to recommend new finishes or patterns

Key Responsibilities:

- 1. **Create original designs:** Visually compelling murals based on SORALO's briefs, themes and project requirements
- Collaborate with SORALO team: To understand the vision, provide updates and feedback. Additionally, address concerns or adjustments that will be needed during the project
- 3. **Prepare sketches:** Produce detailed sketches or digital mock-ups that depicts the final artwork
- 4. **Visit the site to assess and prepare Surfaces:** Check the condition of surfaces to be painted and perform necessary preparations, such as cleaning, priming, and repairing.
- 5. **Execution**: Choose appropriate colours, ensure high-quality workmanship, paying attention to detail in adherence to design.
- 6. **Project Management:** Manage time effectively to meet deadlines. Coordinate with the team as required.
- 7. **Health safety:** Follow safety protocols when working at heights or with chemicals. Ensure the work area is clean and free of hazards after project completion.
- 8. **Offsite work:** Ability to work in the field for a prolonged period of time.

Qualifications:

- 1. Proven experience as a mural artist with a portfolio of completed projects.
- 2. Demonstrated ability to work on large-scale murals and diverse surfaces.
- 3. Skills:
 - Strong artistic skills and creativity.
 - Excellent communication and interpersonal skills
 - Strong project management skills
 - Ability to work with different painting techniques and mediums.
 - Ability to translate ideas into detailed and visually appealing designs.
 - Strong organizational skills and attention to detail.
 - o Ability to work independently and as part of a team.
- 4. **Physical Requirements:** Ability to work on scaffolding or ladders, and to carry painting materials and supplies.

Added advantages:

- Familiarity with mural preservation techniques and materials.
- Experience with working in the community, conservation and wildlife projects
- Knowledge of current trends in mural art and design.

How to Apply: Please submit your resume, a cover letter and portfolio of your mural work to comms@soralo.org on or before 13th September 2024

SORALO is an equal opportunity employer. Both male and female muralists are encouraged to apply.